

SAYA WOOLFALK

Solo Exhibitions

- 2021 *Saya Woolfalk: Field Notes from the Empathic Universe*, Newark Museum of Art, Newark, NJ
Saya Woolfalk: Tumbling into Landscape, The Newark Museum of Art, NJ
From Bones We Rise, The Empathics, Rowan University Art Gallery, Glassboro, NJ
- 2020 *Saya Woolfalk: Future Relics From a Landscape of Anticipation*, Leslie Tonkonow Artworks + Projects at Independent, New York
- 2019 *Saya Woolfalk: Empathic Cloud Divination*, Tube Factory, Indianapolis, IA
A Cabinet of Anticipation, Contemporary Arts Center, Cincinnati, OH
Saya Woolfalk: Augmented Visionary Reality Outpost, Columbus Museum, Columbus, GA
Visionary Reality Outpost, John Michael Kohler Arts Center, Sheboygan, WI
Saya Woolfalk: Expedition to the ChinaCloud, Nelson-Atkins Museum, Kansas City, MO
- 2018 *Hybrid Digital Home*, The Institute of Contemporary Art/Boston, Boston, MA
Lessons From the Institute of Empathy, Seattle Art Museum, Seattle, WA
- 2017 *Saya Woolfalk: Life Products and the ChinaCloud*, Mead Art Museum, Amherst, MA
ChinaCloud and the Pose System, Leslie Tonkonow Artworks + Projects, New York, NY
- 2016 *Saya Woolfalk: To Dream the Electric Dream*, SCAD Museum, Savannah, GA
ChinaCloud, Everson Museum of Art, Syracuse, NY
Saya Woolfalk: ChinaTEK Kaleidoscopic Camouflage, Sheldon Museum of Art, Lincoln, NE
Saya Woolfalk: ChinaCloud Control Center, The Fulton Center, New York
Saya Woolfalk: ChinaCloud, Midnight Moment, Times Square Arts, New York
- 2015 *The Pollen Catchers' Color Mixing Machine*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
Saya Woolfalk: ChinaTEK: Hybridity Visualization System, Leslie Tonkonow Artworks + Projects, New York, NY
- 2014 *Saya Woolfalk Videos: 2005 – 2014*, WPA, Washington, D.C.
Saya Woolfalk: ChinaTEK: Hybridity Visualization Mandala, Asian Art Museum of San Francisco
ChinaTEK, Chrysler Museum of Art, Norfolk, VA
Saya Woolfalk, Smack Mellon, Brooklyn, NY
Saya Woolfalk, Emerson-Dorsch Gallery, Miami
- 2013 *Alcott Gallery*, UNC Chapel Hill, Chapel Hill, NC
The Empathics, Flecker Gallery, SUNY Suffolk, NY
The Empathics, Living Arts, Tulsa, OK
Chinera, Third Streaming, NY
- 2012 *The Empathics*, Montclair Art Museum, Montclair, NJ
- 2011 *No Place*, Bloomfield College, Bloomfield, NJ
- 2010 *Institute of Empathy*, Real Art Ways, Hartford, CT
The Institute for the Analysis of Empathy, Tufts University Art Gallery, Medford, MA
- 2009 *No Place*, University at Buffalo Art Gallery, Center for the Arts, Buffalo, NY
- 2008 *Saya Woolfalk: Three Videos*, Paul Robeson Galleries, Rutgers, Newark, NJ
- 2007 *No Place: Wonders from that World*, Zg Gallery, Chicago, IL
- 2005 *Jumble Patch: Transitional Love Objects*, Heidi Cho Gallery, New York, NY
Trousseaux: Love Object, SubCity, Chicago, IL
- 2004 *Lovescape*, Zg Gallery, Chicago
Paradise Imagined, 12x12 New Artists/New Work, Museum of Contemporary Art Chicago

Selected Group Exhibitions

- 2022 *Rising Sun*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2021 *Abstracted Migrations: Ideas on Embodied Motion*, Firelei Báez, Saya Woolfalk and Pamela Phatsino Sunstrum, The Galleries at Moore College of Art & Design, Philadelphia, PA
Transformed: Objects Reimagined by American Artists, Montclair Art Museum, Montclair, NJ
When Evening Has Passed and Tomorrow Comes, Kimball Art Center, Park City, UT
Saint Somebody: Technologies of the Divine, Art Vault, Santa Fe, NM
Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York
Garmenting : Costume and Contemporary Art, Museum of Arts and Design, New York, NY
- 2020 *Future Texts: Imagining Utopia in a Time of Crisis and Change*, SJ Weiler Fund, New York
Firelei Baez, Pamela Phatsino Sunstrom, Saya Woolfalk, Galleries at Moore, Philadelphia, PA
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs, NY
A Beautiful Struggle: Black Feminist Futurism, Urban Institute for Contemporary Arts, Grand Rapids, MI
No horizon, no edge to Liquid, Zabłudowicz Collection, London
- 2019 *A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, NY
Figuring the Floral, Wave Hill, The Bronx, NY
Embodiment, Mandeville Gallery, Schenectady, NY
Pouring into an Array of Characters, Galerie im Turm, Berlin, Germany
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, IL
Parallels and Peripheries, Museum of Contemporary Art Detroit, Detroit, MI
Present Bodies: Papermaking at Dieu Donné, BRIC, Brooklyn NY
Furies, Fairies, Visionaries, Pen + Brush, New York
- 2018 *The Future is Female*, 21c Museum Hotel, Bentonville, AR
Parallels and Peripheries, ArtCenter South Florida, Miami, FL
hyphenative, SU Art Galleries, Salisbury, MD
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
2018 Next Art Tainan, Soka Art Center, Tainan, Taiwan
In Times of Perseus, Sargent's Daughters, New York, NY
- 2017 *The Embedded Message*, Visual Arts Center of Richmond, VA
Multiple Modernisms, The Chrysler Museum of Art, Norfolk, VA
Works on Paper, Weatherspoon Art Museum, Greensboro, NC
Color:Coded, The New Art Center, Newton, MA
The Future is Female, 21c Museum Hotel, Cincinnati, OH
(self), Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco
- 2016 *American Histories*, Pi Artworks, London
Bedazzled, Lehman College Art Gallery, Bronx
Past Present Future, Grand Rapids Art Museum, Michigan
Sisters of the Moon: Feminism, Art, and Magic, Kentucky Museum of Art and Craft, Lexington, KY
Disguise: Masks and Global African Art, Brooklyn Museum, Brooklyn, NY
- 2015 *Disguise: Masks and Global African Art*, Fowler Museum, Los Angeles, CA
Between History and the Body, The 8th Floor (The Shelly and Donald Rubin Foundation), New York, NY
Les Oracles, XPO Gallery, Paris, France
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA
Anthems for the Mother Earth Goddess, Andrew Edlin Gallery, New York, NY
- 2014 *Herland*, 60 Wall Gallery, NY
Brides of Anansi: Fiber and Contemporary Art, Spellman College Museum of Fine Art, Atlanta,
[Working Title], Goodman Gallery, Johannesburg, South Africa
PaperWork, Leslie Tonkonow Artworks + Projects, NY
Rockaway!, MoMA PS1, New York, NY

- 2013 *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY
Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
Nu Age Hustle, Momenta Art, Brooklyn, NY
Masqueraders are the Ancestors of Protestors, IMC Lab + Gallery, New York, NY
Space is the Place, Disjecta, Portland, OR
nowhere differentiable, Simon Center for Physics and Geometry, Stony Brook University, NY
Metaphysical Interventions, LeRoy Neiman Gallery, Columbia University, New York, NY
Interwoven: Art.Craft.Design, Arlington Art Center, Arlington, VA
- 2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN,
traveled to Winnipeg Art Gallery, Manitoba, and Glenbow Art Museum, Calgary, Canada
Super HUMAN, Central Utah Art Center, Ephraim, UT and Aljira Center for the Arts, Newark, NJ
MIE: Portraits, Freight+Volume, New York
Journey of Peace, Concordia College, Bronxville, NY
All Good Things Become Wild and Free, HF Johnson Gallery of Art, Carthage College, Kenosha, WI
- 2011 *Bunny Redux*, The Warhol Museum, Pittsburgh, PA
The Bearden Project, Studio Museum in Harlem, New York, NY (catalogue)
The February Show, Ogilvy and Mather, New York, NY, curated by Heather Hart
Uncovered, Eden Rock Gallery, St Barthes, curated by Eileen Guggenheim
Playboy Redux, Copro Gallery, Los Angeles, CA
- 2010 *Hand+Made: The Performative Impulse in Art, Craft and Design*, Contemporary Arts Museum
Houston
Threads: Senga Nengudi, Saya Woolfalk, Rashawn Griffin, and Shinique Smith, Eli Klein Fine Art,
Beijing, China, curated by Lowery Stokes Sims
The Sitting Room: 4 Studies, Philadelphia Art Alliance, Philadelphia, PA
Collected. Reflections on the Permanent Collection, Studio Museum in Harlem, NY
Transhuman Conditions, Arlington Arts Center, Arlington, VA
Losing Yourself, Maryland Art Place, Baltimore, MD, curated by Cathy Byrd
Playboy Redux, Rotofugi Gallery, Chicago, IL
Companion, The Elizabeth Foundation, NY, NY, curated by Marisa Jahn
- 2009 *AIM 29: Living and Dreaming*, Bronx Museum, Bronx, NY
Super Girl, Nexus Art Place, Baltimore, MD
The Open, Deitch Studios, LIC, NY
Losing Yourself, Georgia State University, Atlanta, GA
Back to the Garden, Deutsche Bank Art Gallery, NY, NY
More Art Less Filler II, Space 204 Vanderbilt University, Nashville, TN
Playing Around, Brattleboro Museum & Art Center, Brattleboro, VT
Making It, Deutsche Bank Art Gallery, NY, NY
2012+, *The Drop Urban Art Infill*, NY, NY
Pulse, Taller Boricua / Puerto Rican Workshop, New York, NY
Next Post, Rupert Ravens Contemporary, Newark, NJ
If I Didn't Care: Generational Artists Discuss Cultural Histories, The Park School, Baltimore, MD,
curated by Rick Delaney
- 2008 *New Intuitions: Artist-In-Residence*, Studio Museum in Harlem, NY, NY
In Transit, Moti Hasson Gallery, NY, NY, curated by Omar Lopez-Chahoud
Storytellers, Paperwork Gallery, Baltimore, MD, curated by Rudy Shepherd
Once Upon A Time, Ise Cultural Foundation, NY, NY, curated by Jean Barberis
- 2007 *Simulasian*, Asian Contemporary Art Fair, NYC, curated by Eric Shiner
Kazuo Ohno 101: Three-Week Butoh Parade, Japan Society, NYC, NY, curated by Eric Shiner
Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY
Yokohama Boogie: Under the Influence, ZAIM, Yokohama, Japan, curated by Koan Jeff Baysa
U Can't Touch Dis: The New Asian Art, Zone Chelsea, New York, NY, curated by Eric Shiner
Young Sculptors Competition, Hiestand Galleries, Miami University, Oxford, OH
Float, Socrates Sculpture Park, Long Island City, NY, curated by Sara Reisman

- Whitney ISP, Artists Space, New York, NY
- 2006 *Works on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Saya Woolfalk and James Fotopoulos, Momenta Art, Williamsburg, NY curated by Eric Heist
Tremendous, Islip Art Museum, East Islip, NY curated by Karen Shaw
Dead of Winter, Hudson Valley Center of Contemporary Art, Peekskill, NY curated by Dan Fuller
Peace King Mother Nature, Second Gallery, South Boston, MA, curated by Rebecca Gordon
YEA! Young Emerging Artists, Westchester Arts Council, White Plains, NY
Joan Mitchell Foundation MFA 2004 and 2005 Recipient Exhibition, CUE Art Foundation, NY
The Jaundiced Eye, Scope-NY, entrance installation, curated by David Hunt
d'Afrique d'Asie, Artist Commune, Hong Kong, China
Chinaera, Tenri Cultural Institute, New York, NY
National Psyche, Lab Art Space, San Francisco, CA, curated by Elliot Lessing
The Studio Visit, Exit Art, New York, NY
- 2005 *Greater New York 2005*, PS 1 Contemporary Art Center, Long Island City, NY
Production of Escapism - a project by Rashid Johnson, Indianapolis Museum of Contemporary Art, IN
Holiday Windows, Exit Art, New York, NY
d'Afrique d'Asie, Ethan Cohen Fine Arts, New York, NY, curated by Koan Jeff Baysa
Working Process: a glimpse into the artist's studio practice, Zg Gallery, Chicago
Sinister, The Museum at the Tarble Arts Center, Eastern Illinois University, IL
- 2004 *Scary/Cute*, Flux Factory, Queens, New York, curated by Jean Barberis
Social Seduction, The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago
The Chicago 11, Florida Southern College, Lakeland, FL, curated by Terrence Hanum
Spring Fever, Richard Levy Gallery, Albuquerque, NM
Unlucky in Love, School of the Art Institute, Chicago
- 2003 *MFA 2003*, New American Painting, Boston, MA, curated by Lawrence Rinder
As Small As Possible, Zg Gallery, Chicago
December Group Show, G-2 Gallery, Chicago
Remark/Remarket, 1926 Halsted Gallery, Chicago
Project Room: Richard Levy Gallery, Scope Art LA, Los Angeles, CA
Group Exhibition, 2003, Stray Show, Chicago
Artwindows 2003, G'Bani, Chicago
Fieldwork; in honor of national women's history month, 1926 Halsted, Chicago
- 2002 *National Juried Exhibition*, Ceres Gallery, New York, curated by Charlotta Kotik
unfoldingobject: critical selections, Miranda Fine Arts & Henaine Fine Art, Port Chester, NY
EA50: HEREart's 6th Annual Emerging Artists Show, HEREart, New York
Exhibition to Benefit Breast Cancer Research, Fashion Institute of Technology, New York
- 2001 *Annual Group Exhibition*, The Museum at F.I.T., New York
Juried Exhibition, David Winton Bell Gallery, Brown University, Providence

Selected Film Screenings and Performances

- 2019 *Cosmic Cartographies*, Contemporary Arts Center, Cincinnati, OH
- 2016 *Dreamlands: Immersive Cinema and Art, 1905–2016*, Screening Series, Whitney Museum of American Art, New York
- 2015 *B3 Biennale of the Moving Image*, Frankfurt, Rhine-Main, Germany
- 2014 *ChinaTEK: Hybridization Visualization Mandala*, Asian Art Museum and Smack Mellon
ChinaTEK: Dinner Party Upload, Brooklyn Museum
- 2013 *Hybrid Cosmology*, Oregon Museum of Science and Industry, Portland, OR (planetarium show)
- 2012 *Empathetic Plant Alchemy*, Newark Museum Dreyfuss Planetarium, Newark, NJ
Ritual of the Empathics, Montclair Art Museum, Montclair, NJ
Lecture of the Artist: Empathetic Plant Alchemy, Frist Center for the Visual Arts, Nashville, TN
Hybrid Cosmology, Newark Museum Dreyfuss Planetarium, Newark, NJ (planetarium show)
- 2010 *Empathic Imaginaries*, Harvestworks, Soho Gallery Night, New York, NY

- 2009 *Ethnography of No Place, Zoom in on the Blur*, Bas Fisher Invitational, Miami FL
Ritual of the Empathics, Performa09, Studio Museum in Harlem, NY, NY
- 2008 *Ethnography of No Place*, Brooklyn International Film Festival, Experimental Film Section
- 2007 *Coloring Book Cart featuring: The Cleaners*, Kitchen Highline Block Party, The Kitchen, NY, NY
The Cleaners, Resistance and the Law: Radicalism, Extremism, Legitimacy, Co-Optation, Harvard Law School Conference, Cambridge, MA
- 2006 *The Cleaners, Art Parade*, Deitch Projects, NY, NY
Pessoa da Rua, Contemporary Arts Center, Cincinnati, OH
Pessoa da Rua, galeria vermelho, São Paulo, Brazil
- 2005 *Love Monster*, Metro Color Collision at Frisbee Art Fair, Miami, FL
Terra de Lixo, Federal University of Maranhão, São Luis, Maranhão, Brazil
Winter Garden, Sculpture Space, Utica, NY
- 2004 *One Night Stand*, Performing Art Chicago, Chicago

Public Collections

Baltimore Museum of Art, Baltimore, MD
 Chrysler Museum of Art, Norfolk, VA
 Davis Museum, Wellesley, MA
 Deutsche Bank, NYC
 Everson Museum of Art, Syracuse, NY
 Ford Foundation Collection, New York, NY
 JPMorgan Chase Bank, NYC
 Mead Museum of Art, Amherst, MA
 Montclair Art Museum, Montclair, NJ
 Newark Museum, Newark, NJ
 Portland State University, Portland, Oregon
 Seattle Art Museum, WA
 Studio Museum in Harlem, NYC
 Tufts University, Medford, MA
 The Zabludowicz Art Trust, London, UK
 Weatherspoon Art Museum, Greensboro, NC
 Whitney Museum of American Art, NYC

Selected Commissions

- 2019 Westfield World Trade Center & Art Production Fund
The Peninsula Hotels Art in Resonance, Paris
New York City Parks' Creative Courts
Cincinnati ArtWorks & Contemporary Arts Center Mural
- 2017 Metropolitan Transit Authority Percent for Art Program
New York City Department of Cultural Affairs School Construction Authority

Education

- 2006 Whitney Independent Study Program, Whitney Museum of American Art, NY, Studio Art
- 2004 MFA, The School of the Art Institute of Chicago, Chicago, IL, Sculpture
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 BA, Brown University, Providence, RI, Visual Art & Economics, Honors in Visual Art
- 2008 Coursework, City College of New York, Media Communication Arts (Cinematography)
- 2002 Coursework, Fashion Institute of Technology (Animation, Fashion Construction)

Awards

- 2014 Dumbo Arts Festival Grand Prize, Brooklyn, NY
Artist-in-Residence, Headlands Center for the Arts, CA
Deutsche Bank Fellowship Award, New York Foundation of the Arts, NY
- 2013 Artist-in-Residence, Smack Mellon, Brooklyn, NY
Artist-in-Residence, Simons Center for Physics and Geometry, SUNY Stony Brook, NY
Artist-in-Residence, Museum of Arts and Design, NY, NY
- 2011 Artist-in-Residence, Dieu Donne Papermill, NY, NY
Artist-in-Residence, Newark Museum, Newark, NJ
- 2010 NEA Access to Artistic Excellence Award, Real Art Ways
Artist-in-Residence, VAN, National Performance Network
- 2009 Puffin Foundation, Long Island, NY
Fund for Creative Communities, Lower Manhattan Cultural Council, New York, NY
Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York, NY
Visiting Artist, University at Buffalo, Buffalo, NY
Harvestworks, New Works Residency, New York, NY
- 2008 Artist in the Market Place, Bronx Museum
The Franklin Furnace Fund Grant for Performance Art
- 2007 Artist-in-Residence, Studio Museum in Harlem
NYFA Fellowship - Cross-Disciplinary/Performance
Art Matters Grant - travel to Japan for the study of performance and craft traditions
- 2005 Fulbright IIE Grant: Brazilian Fulbright Commission - for the study of performance and craft traditions
Artist-in-Residence, Yaddo, Saratoga Springs, NY
Jerome Fellowship, Franconia Sculpture Park, Shafer, Minnesota
Artist-in-Residence, Sculpture Space, Utica, NY
Special Opportunity Stipend, New York Foundation for the Arts
- 2004 Joan Mitchell Foundation MFA Fellowship
School of the Art Institute MFA Fellowship
- 2003 Art Institute of Chicago Academic Incentive Scholarship
- 2002 World Studio Foundation Fellowship

Selected Bibliography

- 2021 Tillet, Salamishah, "How the Studio Museum in Harlem Transformed the Art World Forever, Harper's Bazaar, February 26, 2021
- 2020 Mudede, Charles, "Which Angel of Death Appears in Afrofuturist Visions of Hi-Tech Black Societies?", e-flux, February 2020
Greenberger, Alex, Battaglia, Andy, "Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York", ARTnews, March 5, 2020
Sutton, Benjamin, "What Sold During Armory Week", Artsy, March, 9 2020
Zandari, Eva, "Independent 2020: A Cornucopia of Leading-Edge Art", Art and Object, March 8, 2020
Battaglia, Andy, "Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York," ARTnews, March 5, 2020
- 2019 Bucknell, Alice, "The New Mystics: High-Tech Magic for the Present," *Mousse Magazine* 69, 2019
"What world do you want to live in?", TEDx Talks, February 1, 2019
Vansynghele, Margo, "A Tour of Places that Inspire Seattle's Youth Poet Laureate", Crosscut April 4, 2019
Selvin, Claire, "'Flutter,' a New Exhibition 'Where Art and Happiness Meet,' Will Launch in Los Angeles This Summer", ARTnews, May 14, 2019
Ritz, Jessica, "Flutter Showcase Tasks 15 Artists with Creating Welcoming, Play Date- Inspired Spaces", Architectural Digest, May 22, 2019

- Dafoe, Taylor, "In a Bid to Bolster Its Tainted Public Image, Facebook Is Hiring Staff to Commission Art Projects Around the World", *Artnet*, May 30, 2019
- Davis, Brangien, "SAM's new boss talks diversity, techies, and blockbuster shows", *Crosscut* June 11, 2019
- Noel, Jude, "The Contemporary Art Center Serves Up a Trippy Trio of Shows", *CityBeat*, July 8, 2019
- Liao, Christina, "The Peninsula Hotels' Art in Resonance Program Arrives in Paris", *Robb Report*, October 1, 2019
- "The T List: What to Know About, Wear and See this Week", *New York Times*, October 9, 2019
- Haskey, Mike, "New Exhibit at Columbus Museum inspired by Pasaqan, Alma Thomas' Artwork", *Ledger Enquirer*, October 17, 2019
- Robbins, J/P, "Whitehot's 2019 Artists to Watch Part Two", *Whitehot Magazine*, December, 2019
- Cascone, Sarah, "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", *Artnet*, December 2, 2019
- 2018 Biggerstaff, Sarah, "Saya Woolfalk: Expedition to the Chimacloud," *KC Studio*, March/April 2019
- Cascone, Sarah & Goldstein, Caroline, "Show-Ho-Ho! Here Are 32 Inspiring Museum Exhibitions to See Across the US Over the Holidays," *Artnet News*, December 13, 2018.
- Mudede, Charles, "If You Loved Black Panther, You Will Love Lessons from the Institute of Empathy," *The Stranger*, June 20, 2018.
- 2017 Hyperallergic, "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic*, December 20, 2017.
- Helander, Bruce, "Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art," *Huffington Post*, January 25, 2017.
- Woolfalk, Saya, "Fantastical New Bodies," *The Brooklyn Rail*, March 1, 2017.
- Castro, Jan, "In the Studio With Saya Woolfalk's Empathics," *re:sculpt*, April 5, 2017.
- Hernandez, Jasmine, "Saya Woolfalk and Her Fictional, Futurist, Femmes," *Gallery Gurls*, July 14, 2017.
- Thackara, Tess, "Why Shamanic Practices Are Making a Comeback in Contemporary Art," *Artsy*, August 11, 2017.
- Seda-Reeder, Maria, "Defining the Future of Womanhood," *Cincinnati CityBeat*, November 13, 2017.
- 2016 Knight, Christopher, "Identity transformed in the Fowler's 'Disguise: Masks and Global African Art,' *Los Angeles Times*, January 27, 2016.
- Ambrose, David, "David Ambrose on Vija Celmins and Saya Woolfalk," *Whitehot Magazine*, March 2016
- Andrea Alessi, "Artists' Desks," *Artslant*, March 3, 2016.
- Mitter, Siddhartha, "A New Brooklyn Museum Exhibit Explores the Transformative Power of African Masquerade," *The Village Voice*, May 10, 2016.
- Battaglia, Andy, "Brooklyn Museum Goes Behind the Mask," *The Wall Street Journal*, May 12, 2016.
- Joseph, Alanah, "Artist Saya Woolfalk Is Challenging Ideas of Race and Cultural Boundaries," *Huffpost Black Voices*, June 10, 2016.
- Kourlas, Gia, "Review: 'ChimaTEK' Offers Crystal Visions at a Transit Hub," *The New York Times*, June 17, 2016.
- Johnson, Ken, "'Disguise: Masks and Global African Art,' Where Tradition Meets Avant-Garde," *The New York Times*, June 23, 2016
- 2015 Ebony, David, "David Ebony's Top 10 New York Gallery Shows in January," *Artnet News*, January 27, 2015.
- Johnson, Ken, "Art in Review," *The New York Times*, February 19, 2015.
- Murakami, Kenta, "Artists of African Descent Don Disguises in the Digital Age," *Hyperallergic*, September 3, 2015.
- Frank, Priscilla, "Global African Artists Explore the Meaning of Disguise in the 21st Century," *Huffington Post*, June 24, 2015.
- Gleisner, Jacquelyn, "Saya Woolfalk's Happy People," *Art21 Magazine*, October 20, 2015
- 2014 Drucks, Achim, "In the Institute of Empathy," *ArtMag by Deutsche Bank*, Issue 85,

- December 14, 2014.
- Lewis, George, "The Shadows Took Shape," *Art Forum*, Summer 2014: p. 359 – 360.
- "Saya Woolfalk: Magical Realism," *Musée Magazine*, No. 10, Vol. 2, November, 2014.
- Vartanian, Hrag, *Get Your Fix of Sinister Post-Human Future*, Hyperallergic, November 7, 2014
- Wolff, Rachel (March 2014), *Science Friction*. *ArtNews* (Cover)
- 2013 Cotter, Holland (4/19/13). *Saya Woolfalk: Chimera*. The Listings, The New York Times, p. C19.
- Chun, Kimberly (7/4/13). *Migrating Identities: Artists explore how to know other cultures*. San Francisco Chronicle. (photo) p 16.
- 2012 Vogel, Wendy (n.d.). *Critic's Pick Saya Woolfalk: Montclair Art Museum*. In *Artforum.com*.
- Frank, Priscilla (12/23/12). *Saya Woolfalk's 'The Empathics' Turns Montclair Art Museum into Sci-Fi Mythological Laboratory (PHOTOS)*. In *huffingtonpost.com*.
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- 2010 Beckwith, Naomi, "You Can Get There From Here: Sensation as a Space for Critique in Saya Woolfalk's Utopian Project," *Nka Journal of Contemporary African Art*, Spring 2010, Issue 25.
- Cook, Greg "The News from No Place: Saya Woolfalk and the feminist 'heretics'," *The Boston Phoenix*, March 10, 2010.
- Ebstein, Alex, "Defining Women," *Baltimore City Paper*, March, 17, 2010.
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- Norman, Lee Ann, "Ambiguity, Myth and Saya Woolfalk's 'No Place'," *Chicago Art Magazine*, February 10, 2010.
- Tanguy, Sarah. "The Harmonics of Dislocation, Saya Woolfalk" *Sculpture Magazine*, March 2010
- "Trenton Doyle Hancock's Flower Bed," *Collection Highlights*, Studio Museum in Harlem
- 2009 Caruth, Nicole, "A Look into the Future with Saya Woolfalk," *Art 21 Blog*, Fall 2009
[<http://blog.art21.org/2009/08/18/the-future-with-saya-woolfalk/>]
- Dabkowski, Colin "Woolfalk sculptures, Ani Hoover paintings at UB gallery Exhibits cast a different hue on reality" *The Buffalo News*, March 7, 2009, Entertainment
- Firmin, Sandra, "Saya Woolfalk: No Place," *University at Buffalo Art Gallery*, Center for the Arts
- Noonan, Kate, "The Missing: Group Show of Narrative Works Only Reveals Parts of Their Stories," *Baltimore City Paper*, January 14, 2009
- Genocchio, Benjamin "Works From New Talent Seeking a Boldface Name," *New York Times*, March 8, 2009, pNJ10
- 2008 *Ethnography of No Place* discussed and represented in *Artist Presentations*, *emisferica*, New York University, volume 5.2, Fall 2008. (This presentation includes the essay *Body, Mind, Culture: Woolfalk and Lears's Ethnography of No Place* by Rael Jero Salley, PhD candidate, University of Chicago)
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- Golden, Thelma "A Harlem Portfolio Part II," *Interview Magazine*, March 2008: p 170 (picture)
- McKahill, Timothy "Young Artists: Saya Woolfalk," *W Magazine*, November 2008, The Art Issue, p 204 (picture)
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- Smith, Roberta "A Hot Conceptualist Finds the Secret of Skin," *New York Times*, September 4, 2008.
- "I Wonder as I Wander: An Interview with Candida Alvarez," *Artists in Conversation*, Studio Magazine.
- "Trenton Doyle Hancock: The Birth of Antagonistic Difference," *Artists in Conversation*, Studio Magazine.
- "The Vernacular in Contemporary Art: Mobilizing the Utopian Imagination," essay in www.nyfaurrent.org, July 2007
- 2007 Gladstone, Valerie "Float' Drifts Into Socrates Sculpture Park," *NY Sun*, NY, NY August 24, 2007
- Hinkel, Joanne "Saya Woolfalk's Material World," *CenterStageChicago.com*, 1/22/07
- Mast, Audrey M. "Saya Woolfalk: No Place: Wonders from that World," *ArtKrush.com*, 1/24/07
- STUDIO, Magazine of the Studio Museum in Harlem, Spring 2007, The Lighthouse

- 2006 Banerjee, Debra "YEA!: a shout-out for young emerging artists," The Scarsdale Inquirer, Scarsdale, NY, June 16, 2006: p 17
McQuaid, Kate "At Second Gallery A Colorful Combination of Culture and Nature," Boston Globe, Boston, MA, October 5, 2006
- 2005 Fishkin, Julie "Greater NY 2005," Art Fairs International, New York, NY (May/June 2005) on cover.
Gardner, James "They're unknown, under 30 and from New York," New York Post, NY, NY, March 21, 2005.
Gopnik, Blake "At PS1 Few Artists are Ready to Graduate," Washington Post, Washington, DC, May 15, 2005.
Hernandez, Jorge "Artist's work investigates issues of racial identity," Observer Dispatch, Utica, NY, 2/15/05 (picture)
Kimmelman, Michael "Youth and the Market: Love at First Sight," The New York Times online, NY, 3/18/05. slideshow (picture)
Uovo Magazine, Drawing Issue 2005 p. 204-229.
- 2004 Goddu, Jean Q. "Artists explore the world through playful means," Chicago Tribune, March 12 2004.
Sandler, Carrie "Short and Sweet," UR Chicago, September 16, 2004. p 17 (picture/interview)
Sandler, Carrie "Pop Goes the World," UR Chicago, March 11, 2004. p 19
Workman, Michael "Love Toys," New City, March 18, 2004. p 16