

SAYA WOOLFALK

Teaching and Mentoring Experience

COLUMBIA UNIVERSITY

MFA DEPARTMENT OF VISUAL ARTS
NY, NY, Adjunct Professor

Mentor, Fall 2020 - Spring 2023

The Artist-Mentor program allows an intense and focused relationship to form between a core group of students and their mentor. Students are assigned to two mentors who will each meet with a student group for one week per semester. The content of the workshop varies according to the mentor's expertise and the needs of the students, and may include individual critiques, group critiques, studio visits, gallery and museum visits, special topics, readings, and writing workshops.

Group Critique, Spring 2018

In this course, students together with their peers and faculty discuss and critique each other's works in progress as well as after completion.

UNIVERSITY OF PENNSYLVANIA

Center for Experimental Ethnography
Fellow
Fall 2022

This undergraduate level production class takes students through the process of creating a public facing artwork made in response to the ideas explored in Saya Woolfalk's newly commissioned multimedia work for the exhibition Rising Sun: Artists in an Uncertain America at PAFA. Over the course of the semester, students work together with the fellow, from conception to completion, to create a series of activations to be staged Woolfalk's installation at PAFA in the Spring. Students will engage in research (including site visits and field trips), concept development, iteration, production, as well as preparation for the final presentation at the Museum. Woolfalk produces immersive, interactive experiences out of interdisciplinary collaboration (science, art, dance, emerging technology, and music) that try to unhinge clear categories, and in this class, students are invited to help co-create these new possibilities.

YALE SCHOOL OF ART

Department of Painting and Printmaking
Critic MFA
Fall 2020 - Spring 2022

MFA Critics meet with students once a week to work on the development of their studio practice. Instruction in the program is rooted in the investigation of painting as a unique genre with its own complex syntax and history. Within this setting, the program encourages diversity of practice and interpretation, innovation, and experimentation. Approximately twenty-one students are admitted each year. At the core of instruction are individual and group critiques with faculty, visiting critics, and visiting artists. In addition, students participate in a variety of seminars taught by both faculty and critics. The study of printmaking is integrated into the painting program, and a student may concentrate in painting, printmaking, or a combination of the two.

MARYLAND INSTITUTE COLLEGE OF ART

Department of Painting
McMillan Stuart Endowed Chair in Painting, BFA
Fall 2018 - Spring 2019

The MICA McMillan/Stewart Endowed Chair works with graduate and undergraduate students bi-monthly as a visiting critic in student studios as well as giving 2 public lectures. McMillan/Stewart

Endowed Chair in Painting was established in 2006 for an annual visiting female artist faculty in painting, whose work explores perspectives from diverse cultures.

PARSONS: THE NEW SCHOOL OF DESIGN

NY, NY, Part Time Lecturer 2012 – Present

Core Studio: Senior Thesis 1 Fall 2017, Spring 2022

This class focuses on the establishment of each student's independent thinking and the development of a rigorous self- sustaining studio practice.

Graduate Core: Studio Visits

Fall 2015, Fall 2016, Spring 2017, Fall 2019, Spring 2020 - Fall 2021

This course is a central element of the MFA experience at Parsons and is focused exclusively on the development of students' work in the studio.

Graduate Core: Group Critique Spring 2015, Spring 2016, Spring 2022

In this course, students together with their peers and faculty discuss and critique each other's works in progress as well as after completion. These in-depth critiques are aimed to have students understand and reflect each other's artistic approach, ideas presented in their work, overall methodology, material and spatial realization and contemporary cultural context.

xStudio: Fiber Art

Spring 2016 and Spring 2017

This course focuses on conceptual and material engagement with a variety of fiber based methods. Students develop their own work as they are introduced to fibers techniques and to artists who use fibers in their contemporary art practices.

Advanced Projects 2D Spring 2015

Advanced Projects facilitates an experience of "going deep" in the area of 2D. Students undertake a large-scale project of their own devising with the support and guidance of faculty.

MFA Critiques Fall 2014

Core Lab: Independent Studio Thesis 1 - Fall 2013, Fall 2017

Thesis 2 - Spring 2014, Spring 2018, Spring 2022

Students develop a major body of work for both exhibition and evaluation at year's end. Students must demonstrate technical mastery, capability to produce work and solve problems independently, and develop a coherent set of artistic/intellectual goals that are evident in their work.

First Year Integrative Studio 1: Memory Fall 2013

Brings together writing, reading, and art making through projects that draw on creative and critical skills in a liberal arts and studio context. Students create projects that involve collaboration, cross-disciplinary activity, research, and prototyping.

Core Lab Studio 4: Professional Practicum Spring 2013

A studio class for juniors that focuses on professional practices and internships. It provides a forum for students to share and digest their practicum experiences, including a set of group conversations

BFA Critiques Fall 2012

SCHOOL OF VISUAL ARTS,

Brooklyn, NY, Graduate Advisor Fall 2012 - Spring 2014

MONTCLAIR STATE UNIVERSITY,
Montclair, NJ, Graduate Critiques Spring 2013

SCHOOL OF THE ART INSTITUTE OF CHICAGO,
Chicago, IL, Graduation Projects Advising Fall 2011 - Spring 2013
An ongoing individual dialogue with graduate students who wish to be advised on how to pursue inter-disciplinary projects. This advising process is at the heart of the Art Institutes' MFA Program.

MONTCLAIR STATE UNIVERSITY,
Montclair, NJ, Visiting Artist Spring 2012 - Fall 2012 Designed and taught a course for undergraduate and graduate students in installation art. Working closely with students, I guided them through the management and production of a large scale installation. The piece was presented at the Montclair Art Museum in Montclair, NJ.

REAL ART WAYS/ THE HARTT SCHOOL,
Hartford, CT, Visiting Artist Fall 2009 - Spring 2010
Designed and taught a course for undergraduate students in performance choreography. This course required students to participate in all aspects of the creative process of a performative project. The piece was presented at Real Art Ways in Hartford, CT.

UNIVERSITY AT BUFFALO,
Buffalo, NY, Visiting Artist Spring 2009
Designed and taught a course for undergraduate students in installation art and dance choreography. This course required students to participate in all aspects of the creative process of a performative project.
The piece was presented at the UB Art Gallery in Buffalo, NY, and at the Studio Museum in Harlem for Performa09.